



アンソロジー・コミック

ANTHOLOGY COMIC

MANGA TIME  
KR  
COMICS

# ひだまりスケッチ

hidamari sketch

VOLUME

# 02

MANGA TIME  
KR  
COMICS



ひだまりスケッチ  
ANTHOLOGY COMIC

VOLUME  
02



アンソロジーコミック  
hidamari sketch

芳文社

ANTHOLOGY COMIC

KR VOLUME 02-A



1. Setup: The first panel forms the basis of the story; it sets the scene
2. Development: The second panel develops upon the foundation of the story laid down in the first panel, giving new information etc
3. Twist: The third panel is the climax, in which an unforeseen development occurs
4. Conclusion: The fourth panel is the conclusion, in which the effects of the third panel are seen. It should include a pun/double if you're writing a joke









# ひだまりスケッチ

Hidamari Sketch

02



# ひだまりスケッチ

アンソロジー・コミック

VOLUME 02

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カバー絵 瀬崎七巳  
デザイン 宮村浩徳



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桑原ひびひ 007



市花こよみ 008



003: MATSUDA98  
004: SHUKU KAZUKI  
005: ABOSHI MAKO  
006: TSUJIKI TOSUKO  
007: KURIHARA HIHII  
008: SORAHANA KOYOMI



### COMIC

- 009 とある朝のスケッチ 星好  
SATO YOSHIMI "SKETCH OF A CERTAIN MORNING"  
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### COMMENT LETTER

107 COMMENT LETTER

COVER ILLUSTRATION: KOSHINO RICHOMI  
BACK COVER ART: ONIZAWA KAKASHI  
COVER & JACKET MANGA: SATO YOSHIMI  
TITLE PAGE & TOC ILLUSTRATION: KOMUROU

カバー表紙イラスト：瀬崎七巳 カバー裏表紙イラスト：鬼八頭かし

カバー6本体表紙4コマ：星好 総原：目次イラスト：こむろ













さくら あしひ  
里好  
Sera Yoshino



# とある朝のスケッチ

## SKETCH OF A CERTAIN MORNING

















# ほてほて スケッチ Hotehote Sketch

(dared)

師走冬子  
SHIMASU TONKO



FASHION



SHOW



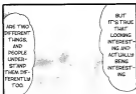
**FLIRT?**



## DEEP IMPACT



## REVERSIBLE



## AUTHOR'S PAIN



"O noo there"  
Tail is also white

"Daaaah!"  
interesting

# CREATING ART IS HARD



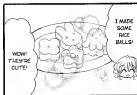
# DIETING



## DIGESTING



## PERFECT WORK



## THAT'S RIGHT



## THE ANSWER



◆ E N D ◆



Association



<sup>a</sup>Agenda (agenda of the Association)



Wouldn't it be Top 26?



## Suddenly in apron



## Fully complete



Shy

A: A lottery shop



8 o'clock  
Lottery  
shop

There's every  
sort of cake too



Lack of personnel



## Mix-up



## Chain reaction



## Eureka



## Nightmarish view



## The final obstacle



## Especially Sae-san



◆ E N D ◆

NOTES:

## CHAPTER 1:

PAGE 15: "BOBBY'S MILITARY STYLE DIET"

APPARENTLY THIS IS BASED ON A REAL DIET ("BILLY'S BOOTCAMP") THAT ENDED UP BEING SOME SORT OF A FAD IN JAPAN A FEW YEARS AGO (THIS ANTHOLOGY WAS RELEASED IN 2007). FOR THOSE INTERESTED, THERE'S A WIKIPEDIA ARTICLE ON BOTH "BILLY'S BOOTCAMP" AND BILLY BLANKS HIMSELF.

## CHAPTER 3:

PAGE 24: "BILLY"

BILLY MADE ANOTHER APPEARANCE! HIS CATCHPHRASE GIVES HIM AWAY, SO THERE'S NO MISTAKING IT. HE REALLY SEEMS TO HAVE BEEN A THING A FEW YEARS AGO.

"BECKY"

PROBABLY THE TV PERSONALITY, EVEN THOUGH SHE ISN'T BLONDE. NO WAIT, CAUCASIANS ARE ALL BLONDE. WIKIPEDIA: "BECKY (TELEVISION PERSONALITY)"

OR MAYBE SHE'S JUST SOME BECKY. BUT SINCE BILLY SEEMS TO BE BASED ON A REAL PERSON, MAYBE SHE IS TOO.



HIRO SEEMS TO HAVE TRIED THAT DIET OUT IN THE ANIME AS WELL!

(X365 SPECIAL 01/"FEBRUARY 10: GOING ANYWHERE BICYCLE" 2009/SHAFT)

# おこさまスケッチ

Okosama Sketch

(kiddy)

野々原ちき

NONOHARA CHIKI

SO WE  
ENDED UP  
HAVING  
A TEA TIME  
AT  
HIRO-SAN'S  
PLACE

SORRY  
TO  
BOTHER  
YOU!

HIRO-SAN,  
WE'RE HERE  
TO EAT!





I HAD  
FUN MAKING  
THEM SO I  
ACCIDENTALLY  
MADE TOO  
MANY

IT WOULD  
BE BAD  
TO EAT SO  
MUCH ALONE,  
SO I THOUGHT  
I'D ASK  
YOU FOR  
HELP..



AAAAHA...

YOU  
MADE  
A LOT,  
HEN?

Mmm-hmm

I WILL GO  
AS FAR AS  
TO SAY THAT  
WE DON'T HAVE  
TO WORRY  
ABOUT NOT  
SAVING ANY.  
THIS SEEMS  
TO BE A  
FORMIDABLE  
ENERGY!

**BADA BUM!**



RIGHT...

IT'S TRUE  
THAT THE  
RESULTS  
WOULD BE  
TERRIFYING  
IF YOU ATE  
ALL OF THEM  
BY YOURSELF



AH!

THAT'S  
RIGHT!

MYH...  
THEY  
TASTE  
GREAT!

BUT I  
DON'T  
WANT TO  
GET FAT  
EITHER!



HIGH  
HIGH...  
THANK  
YOU.

I GUESS  
I WILL HAVE  
TO DO MY  
BEST TO  
HELP YOU  
THEN!







MIYA-  
CHAN!?



ARE  
YOU OK?   
HOLD ON!

WHAT  
HAP-  
PENED!?



FIRST  
WE'LL CALL  
AN AMBU-  
LANCE...

!!



CALM  
DOWN,  
YUNO-  
SAN...

HIRO-  
SAN,  
WHAT  
SHOULD  
WE DO!?







WAIT!  
IT  
COULDN'T  
BE...



IT'S  
BECAUSE  
OF THE  
TEA!?

お茶は人生を  
短くする



TH-  
THIS IS  
INSANE!



IT DOESN'T  
JUST REMOVE  
CALORIES,  
IT ALSO REMOVES  
THE NUTRENTS  
THAT ARE  
IMPORTANT  
FOR GROWING..?



I HAVE  
TO DRINK  
MORE OF  
THIS STUFF  
TOO!



I'm sure I just  
didn't drink  
enough of it  
before...

IT'S NOT  
JUST FOR  
LOSING  
WEIGHT,  
YOU  
ALSO GET  
YOUNGER!  
HOW  
WONDERFUL!



SORRY  
I'M LATE!

DO YOU  
HAVE ANY  
DONUTS  
LE-



OKAAYYY!

WAIT A  
LITTLE AND  
THEN WE'LL  
GO PLAY IN  
THE PARK  
TOGETHER,  
OK?



OH.

-FT?



WHAT!?

HIRO HOW  
COULD YOU!?  
AND YOU'VE  
DONE IT  
LONG  
ENOUGH TO  
BIRTH TWO  
CHILDREN!



BORK

SAE,  
WAIT!  
AH!



ASSIGNMENT  
DRAW  
A PICTURE  
BOOK



◆ E N D ◆

TODAY  
WE'LL USE CLAY  
TO DO ANOTHER  
SCULPTURE!

OKAY  
OKAAY!

こねこね

kneady  
clay

くれー

白雪しおん

SHIRAYUKI SHION

WHAT ARE  
YOU DOING,  
MIS-  
CHAMP?

IT'S HARDER  
TO GET  
STARTED WHEN  
YOU HAVE TO  
DECIDE WHAT  
TO MAKE YOUR-  
SELF

YES THE  
WE WON'T  
HAVE ANY  
SPECIFIC  
TOPIC

SO  
PLEASE MAKE  
SOMETHING  
YOU LIKE  
OR ANYTHING  
YOU THINK IS  
WONDERFUL,  
OKAY?♡

WHA-IT?  
A-  
ALREADY?!

AAAAND  
DONE!









A LADY SHOULDN'T BE MAKING SOMETHING LIKE THAT!

WERE SUPPOSED TO BE TAKING TIME NOT HERE!

DOING

...AND THEN WE'LL HAVE ONE NICE, BIG CLI-



IT'S A SEA ANGEL!?

WOULD YOU DO THAT?

SO MAKING CLONIPRIE ISN'T VERY LADY-LIKE?

COULD YOU TWO PLEASE KEEP IT DOWN?

WHY YOSHINOYA-SENSEI! I- I'M SORRY!

WAAAA...

WOULD YOU PLEASE KEEP IT DOWN?



A SEA ANGEL!



I JUST  
THOUGHT IT  
WOULD BE FUN  
TO SCULPT  
YOU...

WE WERE  
YOUR TOY FOR  
SOMETHING WE  
LIKE SO...

I DON'T  
MEAN THIS IN  
A MEAN WAY

SORRY  
I DON'T ASK  
FOR YOUR  
PREGRESSION.

UWA...

I-  
IT'S YOU  
AMA-  
CHIN...



!

ALRIGHT  
YUNOCHIN  
I'LL SCULPT  
YOU TOO  
THOM



BECAUSE I LIKE  
YOU A LOT TOO,  
YUNOCHIE



I'M  
GOING TO PUT  
MY HEART INTO  
MAKING THIS!



PHUW



YEAH!



ONE  
LET'S  
GET TO  
WORK  
THEY!

500  
500  
500



◆ E N D ◆

THE THING YOU'RE ~~LOOKING~~ FOR  
IS FOUND IN A DREAM

# 探し物は夢の中

風 Nagi-an 庵



## Speaking of dreams



## Ill omen



# I'd rather...



# Minimizing the damages



It's an eggplant  
no matter how you look at it



Positive attitude



# Or something like that



# Both



# Spell



# They are both real



# Hawk



# Recovery



# Oh, right



# Reunion



◆ E N D ◆

## CHAPTER 6:

### PAGE 52: "FOR NEW YEAR'S EVE"

MIYAKO'S GOOD LUCK OMEN IS ACTUALLY RELATED TO "HATSUYUME":

HATSUYUME IS THE JAPANESE WORD FOR THE FIRST DREAM HAD IN THE NEW YEAR. TRADITIONALLY, THE CONTENTS OF THE DREAM WOULD FORETELL THE LUCK OF THE DREAMER IN THE ENSUING YEAR.

IT IS CONSIDERED TO BE PARTICULARLY GOOD LUCK TO DREAM OF MOUNT FUJI, A HAWK, AND AN EGGPLANT.



--WIKIPEDIA ON HATSUYUME

### PAGE 56: "YES, ASUMIS!"

ASUMIS, ASUMISU, ASUMI, ASUMIN:

ASUMI KANA, YUNO'S VOICE ACTRESS.

YES! ASUMIS!:

A CATCH PHRASE FROM THE HIDAMARI RADIO SHOW. THAT'S ALL.

OH, YUNO SEEMS TO SAY IT IN A HEAVY ACCENT, SO I TRIED TO COPY THAT.





KARABURI SNATCH

CH1 EP1 1000

からぶり  
スナッチ



コバヤシテツヤ  
KOBAYASHI TETSUYA









七転八倒  
"SHOCKED"  
AND  
UPS AND  
DOWNS IN  
LIFE  
ALWAYS  
BRING  
ABOUT  
A FULL OR  
REPEATED  
FALLURE



七転八倒  
"SHOCKED"  
BUT  
TODAY  
CAREFUL  
ABOUT  
IT'S GREAT PAIN  
WITHIN IN  
BODY



七転八倒  
IN JAPANESE  
MARTIAL ARTS  
THE TERM  
SHOCKED  
BLINDS TO THE BODY  
AS OPPOSED  
TO FIGHTING  
OF JUDICIAL  
STRUCKS  
WORDS  
BUILDING  
TECHNIQUES  
AND THROWING





"NEED TO KNOW  
ABOUT"  
THINK  
SOMETHING  
THOUGHTFUL  
OR  
PROFICIENTLY





◆ E N D ◆

# コマカリスケッチ

KOMAWARI SKETCH  
(PANEL LAYOUT)

by あっく  
MOOK

Manga Time Gargant



Manga Time



## Paneling problem



## Grandiose hopes



Shiro is looking for new talent! 1 000 000 yen reward!

Shiro! Creators of future!

## The way of the manga



"Tokyu-sou" was an apartment where Osamu Tezuka once lived with other young manga artists before they became famous

## Deadline



## Fated storyboard



## Groundbreaking work



# They have calligraphy ink too

You're one of them



## Great minds think alike



Hidamari Story



## Just a dream



Ah! It was just a dream!



# Doki Doki Hidamari



# Different styles



Doki Doki Hidamari



# Joke



# I can't show you that



◆E N D◆

ITS  
FAMOUS  
ART  
PROGRAM  
ATTRACTS  
STUDENTS  
FROM  
FAR AND  
WIDE!

DUNN

YAMA-  
BUKI  
PRIVATE  
HIGH  
SCHOOL!

SWISH

SWISH

BUT

IT'S  
THERE

SWISH

SWISH

NAKAMA'S  
HIDAMARI SKETCH

なかまの  
ひだまりスケッチ

BANG

NAKAMA ASAKI

なかま亜咲

THAT  
SOME-  
THING  
UNHEARD  
OF OC-  
CURRED!



BHA-  
HA-  
HA-  
HA-  
HAH!

THE  
PRIN-  
CIPAL  
HAS  
GONE  
MAD!



LISTEN UP  
MY  
FOOLISH  
STUDENTS!

WHAT'S  
GOING  
ON?

WHAT IS  
THE PRIN-  
CIPAL IS  
ON A  
RAM-  
PAGE?



AREN'T  
YOU THE  
PRINCIPAL  
ALREADY!?

AS OF  
TODAY,  
I'LL TAKE  
CONTROL  
OF  
YAMABUKI  
HIGH  
SCHOOL!

CHING







YOSHI-  
NOYA-  
SENSEI!

AAH!?

I SUG-  
GEST  
YOU  
DONT  
MOVE A  
MUSCLE!

DUNN



MIYA-  
CHAN...

YUNO-  
CON,  
IT CAN'T  
BE HELPED  
IF IT HAS  
COME TO  
THIS!



JUST  
FIGHT!

IT'S  
OKAY,  
YUNO-  
SAN!  
DONT  
WORRY  
ABOUT  
ME!

B-  
BUT!





THE TIME  
WHEN I  
HAPPENED  
TO SEE YOU  
SMILING  
ALONE

THE TIME  
WHEN YOU  
WERE DRESSED  
IN SO A BUS  
GIRL AND  
LOOKED LIKE  
YOU WERE  
GOING TO  
FALL...



I'LL  
FIGHT!

YOSHINOYA-  
SENSEI,  
I UNDER-  
STAND!



THE TIME  
WHEN YOU  
WERE WAITING  
IN FULL GEAR  
FOR SOMEONE TO  
PLAY WITH YOU IN  
THE SNOW GLEN  
AT THAT AGE



I'LL  
NEVER  
FORGET!

PLEASE  
FORGET  
THAT!



I'LL  
NEVER  
FORGET  
YOU,  
SENSEI!





◆ E N D ◆



We are the Aoki Family!



# 1 日 前

ONE DAY AGO





IT IS  
INCREDIBLE  
BUT...

...IS WHAT  
HE SAID!  
ISN'T THAT  
TERRIBLE?  
UNBELIEV-  
ABLE?!

STILL  
SOMEHOW  
BELIEV-  
ABLE...



YOU'RE NOT  
SELF-AWARE  
ENOUGH AS  
A TEACHER.

SO  
STARTING  
TOMOR-  
ROW  
YOU'LL  
BE JUST  
ANOTHER  
STUDENT.



NO,  
I DIDN'T  
MEAN  
THAT...

HOW  
AWFUL  
YOU ARE,  
YUNO-  
SAN!  
TO  
REFUSE  
ME LIKE  
THIS!



NOOO!

YOU TWO,  
PLEASE  
HELP ME  
THINK OF A  
WAY TO GET  
BACK TO  
BEING A  
TEACHER!



W...  
WHAT  
IS IT THIS  
TIME?

AH...!  
I NOTICED  
SOME-  
THING  
ABSOL-  
UTELY  
INCREDI-  
BLE!



そ〜〜ねから?  
AAND AFTER THAT?



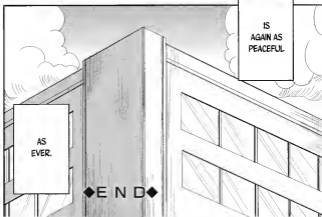




ALTERNATE







◆ E N D ◆

ROUND AND ROUND AND ROUND

るるる

石見翔子

IWAMI SHOUKO

SO  
PLEASE  
PREPARE  
A PANEL  
USING THE  
TRADITIONAL  
JAPANESE  
MIZUBARI  
TECHNIQUE

TOMOR-  
ROW'S  
CLASS WILL  
BE ON  
WATER-  
COLOR  
PAINTING



HEY  
YUNOCCHI,  
WANNA DO IT  
TOGETHER?!

ALL  
I NEED  
NOW  
IS...

MIZUBARI  
TAPE IS  
ON  
HERE  
IT IS

PANELS  
CHECK..  
PAPER..  
CHECK..

WELL...

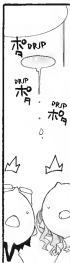
SURE!













YOU CAME AT THE PERFECT TIME!  
HERE YOU GO!

PAT

UH...

UAAA...



AH ♡

AAAH  
SOMEBODY  
GOT HIM

HIROKUNA.

...DOING!?



OOOH!



GIRL  
"A"?



MEASURING  
TAPE?



WELL...



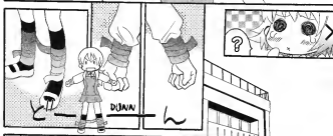
HIRO-  
SAN

YOU  
TOO!



BOOM BOOM







# 眼鏡の憂鬱 *ぼや...*

The Melancholy of Eyeglasses

Sakura  
Tasuke

櫻太助

*Blurry*





...SO GLOOMY!



SAE-SAN,  
HERO-  
SAN!

LET'S  
GO HOME  
TOGETHER...

SOME-  
THING  
HAPPENED  
LAST  
NIGHT...

DID  
SOME-  
THING  
HAPPEN...?

SAE-SAN,  
ARE YOU  
ALIVE?

GAH...

HMMP?



R-  
RIGHT...

NEW  
EYE-  
GLASSES  
ARE  
QUITE  
EXPEN-  
SIVE...



MY  
EYE-  
SIGHT  
HAS  
DETERI-  
ORATED  
AGAIN...



ALL YOU  
HAVE TO DO  
IS GET YOUR  
GLASSES  
CORRECTED!

RIGHT?

SAE-SAN,  
AREN'T  
YOU  
EXAGGER-  
ATING?

AMMM

I FEEL  
TERRIBLE...

!

ouch!

flam  
うん

Am-  
は  
!!

NOW  
I FEEL...

☆

Am  
I GUESS  
YOU  
WOULDN'T  
UNDER-  
STAND

...

Am-  
は  
!!

...

SEE  
WA,  
SAE-SAN!

LET'S  
GO  
YUNO-  
COH

LET'S  
GO BUY  
SOME  
SNACKS  
AND GO  
HOME!

I GET  
IT.

W-

MM-  
CHA-

GRAB









◆ E N D ◆

~Comment Letter~



THANKS FOR  
INVITING ME!  
THE SCHOOL  
UNIFORM  
LOOK CUTE!  
BUT WHEN  
YOU TRY TO  
DRAW THEM  
YOURSELF  
IT'S HARD  
TO FIND  
THE CORRECT  
S-LANGS  
THE PEOPLE  
WHO THINK  
LINE-SINGER'S  
ART IS SOFT  
AND SEXY  
DANCE YOUR  
HANDS!  
ME!  
LOVE  
FROM SHIRO



## 鬼八頭かし

## ~Comment Letter~

GOOD EVENING IT'S ONYAZU KAKUJI  
AS A CONTRIBUTION TO VOLUME 2, I HAVE TO WONDER  
IF I'M REALLY GOOD-ENOUGH TO KEEP DRAWING, AND  
FOR SOME REASON THEY EVEN LET ME DRAW THE  
BACK COVER THE FIRST TIME THAT IS HOW I FEEL.

前回は引き続き、というか  
また変な漫画ですみません  
でも僕は大好きな宇野先生を  
描けたので、とても幸せです  
なんか気持ち悪い自画像で  
すみません

こんばんは鬼八頭かしです  
前回は引き続き、というか  
裏表紙まで描かせて頂き、  
なんで僕でいいんですか??  
そんな気分です



AS A CONTRIBUTION TO VOLUME 2 I HAVE  
TO APOLOGIZE FOR DRAWING ANOTHER  
WEIRD MARCH AGAIN. BUT GETTING TO  
DRAW YOSHINOYA-SENSEI, WHO I LOVE,  
BROUGHT ME SUCH HAPPINESS. I'M SORRY FOR  
DRAWING SUCH A DISGUSTING SELF-PORTRAIT.

CONGRATULA  
TIONS ON  
GETTING  
THE SECOND  
ANTHOLOGY  
COMIC  
RELEASED!

I HAD TONS OF  
FUN DRAWING  
YOSHINOYA-  
SENSEI!  
I COULD  
NOT HELP  
MYSELF

THANK  
YOU FOR  
ALLOWING  
ME TO  
PARTICIPATE!

アンソロの発行おめでとございます!!

宇野先生が描いてて楽しくて  
はちありませんでした。

今回はお誘いいただき  
ありがとうございましたー!

DELUSION  
10000%



門瀬粗

RAROSE AKA

PAGE 32 <YOSHINOYA IN RECOMMEND>

門瀬粗

~Comment Letter~

HIDAMARI SUMMIT  
PAGE 7 COLOR  
ILLUSTRATION

柔原ひび

If I were born again  
I want to be Miyu-chan  
I wonder if I could

Absolutely Inoff  
Kurehara Hibiki

生まれ変わったら  
宮子ちゃんに  
なりたいな  
なれるかな?  
絶村(略) 柔原ひび



JOY FOR HIDAMARI SPECIALS WILL GET BROADCAST!

祝! ひだまり特別編放送!

今回、緊張しながら描かせて  
いただいたイラストのテーマは  
「みんな やのさん大好き!」です。  
なので吉野屋先生も  
レッツ バグ! !  
吉野屋先生もやのさん  
大好きという  
愛を伝えます。

2006 七色



湖湘七色

NO-CHU CRUSHIN  
COLOR ILLUSTRATION

# コバヤシテツヤ

~Comment Letter~

CONGRATULATIONS  
ON ANTHOLOGY  
VOL. 2 AND  
MINE SPECIAL!

I KEPT  
HAPPY DRAWING  
EVEN THOUGH I  
THINK THAT MY  
WORK GIVES AN  
OUT-OF-  
PLACE FEEL

THE PURITY OF  
YOUR AND THE  
OTHERS REALLY  
PLEASE MY  
WORKED SOUL.  
IN EXCHANGE  
I MADE TOSHA-  
MOYA-GENJI  
FARM MORE  
WORKS!

THANK YOU FOR  
THE WONDERFUL  
CHARACTER!

KOBAYASHI  
TETSUYA

## アンソロジーvol.2

### アニメ特別編 おめでとうございます!

嬉しそうさとしんぞう

感じつつもお礼として  
描かせていただきました。

中の達の純真さにヨコシキアツクシキ  
浄化されてしまったようです!

(お礼に古野先生に描いていただきました)

おぼろいお礼をありがとう  
ございました!

コバヤシテツヤ

HYAMARU-SAN IS  
ADORABLE!

## 宮子さんが 可愛い!!

THANK YOU  
FOR LETTING ME  
PARTICIPATE IN  
THIS WONDER-  
FUL PIECE OF  
WORK CALLED  
HYAMARU  
ANTHOLOGY 2  
I'M THE TYPE  
OF PERSON WHO  
LOVES COFFEE  
DRINK SO OF  
COURSE I'M  
TERRIBLY INTO  
HYAMARU  
AND I WOULD  
LIKE TO EAT A  
BOWL OF RICE  
WITH HER

ALSO TOSHA-  
MOYA-GENJI IS  
SEMI  
THIS WAS  
KOMUGOU

この度はひだまりアンソロジー2巻と  
めだたい場に呼んでいただき  
ありがとうございます。  
元気っ娘ダイスキな僕としては  
宮子さんが大変お気に入りです。  
一緒に丼飯をかき込みたい。

次は古野先生が怖い  
こむそうでした。



KOMUGOU

TITLE PAGE + TABLE OF CONTENTS PAGE

こむそう

Hidamari-sketch anthology comic vol.2

~Comment Letter~

THANK YOU!!

I WAS GOING  
TO DRAW THIS IN  
SECRET! BUT WHEN  
I WAS SLEEPING  
TOLD PUBLICLY THAT  
I COULD DRAW THAT  
I FELT SO MISERABLE  
I THOUGHT IT  
I WAS GOING TO BE  
STRANGLED TO

SHOUBA TASHIRO

ありがとう  
ございました!!

こせり梅は  
みたことあるけど  
しぜ大いかに  
「梅はいいよ」となる  
しめんどきになう  
するけれど……!



I REGRET  
THAT I DIDN'T  
GET TO DRAW  
KOSUGAHO -  
BLUES-

LOVE  
SATO,  
KOSUGAHO

THANK YOU!  
VERY MUCH

吉野「先生を  
かけなかつた事が  
このニンだった。星好

有難うございました。



里好 SATO YOSHIMI

PART 1 - CHITEN BY A CERTAIN REASONING, COVER IMAGE & FIRST JACKET IMAGE

心な  
少  
うに  
きゅきゅ  
イデキ!

MY HEART FLUTTERS! MY HEARTS BEAT! MY HEARTS  
HIDAMARI-GAN! HIDAMARI-GAN! TOGETHER!

-CHUJI KAZUMI



• ひだまり アンソロジー② •  
-HIDAMARI ANTHOLOGY 2-

お誘い  
ありがとうございます ♪  
THANK YOU FOR LETTING ME PARTICIPATE

白雪 しおん 様  
LOVE SHIRAYUKI SHION

僕たちをこそ  
描いてほしいと  
みんなにね、こうして  
書いてます (笑)

IT'S REALLY HARD FOR  
ME TO DRAW A MALE  
WITHOUT A DOUBLE MALE  
CHARACTER (LAUGH)

それはそれで ♪ AND THAT'S HOW IT IS

~Comment Letter~

ありがとう  
ござ  
ました

THANK YOU  
VERY MUCH

⑥ほのぼの可愛い

世界観にいつも和ませて  
いただいております。

個人的に枝夏先生のストラップを  
作ってほしいと思ってます!!

I WOULD LIKE TO  
MAKE A PERSONAL STRAP  
MYSELF

ほ 可愛い!!  
I WANT ONE!

⑥師走冬子 拜⑥

LOVE,  
SHIMIZU TORUO



CONGRATULATIONS FOR ANTHOLOGY VOLUME 2

A=ソロジ-第2弾

おめでとうございます

うたには最初 吉野屋さんにも 描いて  
したのですが、あまりにも自虐的な  
途中で消したという切ない出来事も  
ありました。せうごうさん。

うた先生の描かれるあつた優しい  
空気がちゃんとでも出せたら  
いいなと思いまさ。

宙花 こより。

SOHAMAMA KOTYORI



宙花こより

SOHAMAMA KOTYORI

PAGE 18 COLOR ILLUSTRATION

IT SO HAPPENED  
THAT I FIRST  
INCLUDED  
YOSHINOYA  
SERIES IN THE  
BOOKS (BUT)  
BUT SINCE SHE  
WASN'T REALLY  
NOTICABLE I  
ENDED UP  
ERASING HER  
CONTRIBUTION  
THE SECOND

I HOPE I WAS ABLE  
TO DRAW DOWN  
THANK IN THE SAME  
TENSES WOULD BE  
ONE (STORY)

IT'S A HEALING MARCH.  
PLEASE DRAW MORE WONDERFUL WORKS OF ART THAT WILL DELIVERATE ME

いやしの四コマです。

お体に気をつけて沢山作品を

描いて頂きたいです。



THE TIME I  
WANTED TO  
DRAW A STORY  
WHERE LOVELY  
GAE-GAE  
WOULD BE THE  
MAIN  
CHARACTER  
EVEN THOUGH  
GAE-GAE ARE  
ACTIVE HIGH  
SCHOOL  
STUDENT SHE'S  
STILL ABLE TO  
WRITE AGHILE  
GAE-GAE IS  
TRULY GIFTED  
IN BOTH  
INTELLIGENCE  
AND BEAUTY  
IT WOULD MAKE  
ME HAPPY IF I  
WOULD BE  
ABLE TO  
CAPTURE THAT  
DELICIOUS  
CHARM IN MY  
MARCH 11

今回は大好きな沙英さんを  
主役にして思いっきり活躍  
させたいな～なんて思いな  
がらお話を考えました。  
現役高校生なのに小説の  
お仕事までこなす才色兼備  
な沙英さん。そんな彼女の  
魅力を上手く描ききれてい  
れば幸いです☆

なかま亜咲



~Comment Letter~



国庵さんへおはようございます

アノノ2巻の誕生

アノノ2巻目、アノノ有期制作決定  
おめでとうございます!

うわぁい! ひだまりのアノノに  
参加しました。幸せだなぁ。  
もう死んでもいいです。(マ)

「イエス/アスミ!」はひだまりラジオネタです。  
知らない人はごめんねさ。  
でもこの本買う人は皆聞いてるよネ!

あと富士、9月12日は実際にてみました。夢  
全然関係ない夢が見えました。

OH YES! I HAVE ACTUALLY FROD THE MOUNT FUJI HARK  
SLEEPING TRICK BUT I SAW SOME COMPLETED  
UNREALIZED DREAM

THAT  
MULTITALENTED  
LINE-GEAR!

CONGRATULA-  
TIONS ON  
ANTHOLOGY 2  
AND GETTING THE  
GREEN LIGHT  
FOR THE  
FUTURE SPECIALS!

WELL I GOT TO  
PARTICIPATE IN  
HYPERMAN  
ANTHOLOGY!  
WANT A JOY?  
NOW I CAN  
FINALLY DO  
(WANT A JOY)

"YES! ASUMI" IS A  
JOKE FROM  
LUNAMAR! DARE  
I HAVE TO  
APOLOGIZE TO  
THOSE WHO DON'T  
KNOW THAT BUT  
ANYONE WHO HAS  
BOUGHT THIS HAS  
TO HAVE HEARD IT  
RIGHT?

国庵  
MAGI-AN



野々原ちき

NONOHARA CHIKI

PAGE 07 (MAGI-AN SKETCH)

CONGRATU-  
LATIONS ON  
THE SECOND  
ANTHOLOGY  
VOLUME

NONOHARA  
CHIKI

SO WE MUST  
ADMIT

LAST TIME I  
DREW THE FOLD-  
DOWN COVER AND  
I DIDN'T TEACH  
MY YOUNGERS  
FOR THE ANIME  
BOOKEND. SO  
THAT'S WHY I  
DREW THE  
LANDSLIDE!

COULD IT BE A  
COMPLETE SET?

IF I GET AN-  
OTHER CHANCE  
I'LL DRAW THE  
PERSONAL!

SO THAT'S MY  
REASONING FOR  
THIS!  
CONGRATULA-  
TIONS!  
IT'S OKAY,  
IT'S OKAY!

再びお目にかけます！

前回カラーで住み込み、アニメのエンディングで

ティーチャー吉野屋を描かせていただきましたので

今回はお礼として「これでコンプリート！」

…校長はまた今年度もおかげさまで！

そんなわけでアンソロジー巻目！

おめでとうございます！

いーじゃん！いーじゃん！

MATSUDA98



## ひだまり 青雲編

■アンソロジーは作家さん  
個性がにじみ出るので  
おもしろいですね。  
僕も変な汁出さように

がんば  
ります。

by  
むっく。

HIDAMARI  
HIGH DARK  
VOLUME

■ARTISTS  
ARE INTERESTED  
BECAUSE THEY'RE  
DEALING WITH THE  
PERSONALITY OF  
ALL THE  
DIFFERENT  
AUTHORS.  
SO I DID MY BEST  
TO BRING  
CONFLICTS  
WORTHY  
BY BOOK.



THANKS  
!!!!!!

幸せいっぱい！  
FULL OF HAPPINESS!

アノ巻2弾おー!!!!!  
ありがとうございますよ

執筆以下のお作家様方、  
お買い上げ下さる皆様、  
若しくは、大感謝です。

大事に読ませ  
頂きます~~~~♪♪

~~~~~  
ANTHOLOGY VOL. 2 MEGA-MEGA  
THANK YOU VERY MUCH ♪  
TO THE AUTHORS TO PARTICIPATED  
TO THE PEOPLE WHO BOUGHT THIS  
TO THE PEOPLE AT MY PUBLISHING COMPANY. ♡  
YOU HAVE MY GRATITUDE

I'LL READ IT WITH CARE ♪ ♪  
~~~~~ ♡

2007.  
蒼樹らぬ。  
2007.  
NOWHERE.

関連  
タイトル

# 絶賛発売中です♥

“まっすぐで やわらかく、  
さわやかに あたにかい。”

……そんな4コマ、『ひだまりスケッチ』。みなさまの応援でこんなに仲間が増えました。本当にありがとうございます!! 『ひだまり』の世界は、これからもまだまだ広がっていきます。ずっと見守っていて下さいね♥

全国の書店で  
待ってます♥

高校の美術科に通う女の子たちの  
日常を温かいタッチで描きだすほの  
ほの4コマ。あなたはもう読みまし  
たか? まだの人は書店へダッシュ  
しなくっちゃですよ♥

## ひだまりスケッチ ①・②

著者：蒼樹うめ 定価：860円(税込)

# 『ひだまりスケッチ』



## ひだまりスケッチブック ～ビジュアルファンブック～

著者：斎藤うめ 定価：2000円（税込）

『ひだまりスケッチ』初のビジュアルファンブック。収録内容はキャラットの表紙・巻頭を飾り続けたイラスト45点、このファンブックでしか読めないフルカラー4コマ（テーマはスケッチブック）、斎藤先生が赤裸裸に語る「ひだまりと私のこと」インタビューなどなど。ファン必携の1冊です。

## ひだまりスケッチノベル ～ようこそひだまり荘へ～ ～ひだまりSchool Life～

著者：日暮茶坊 原作／イラスト：斎藤うめ  
定価：各630円（税込）

『ひだまり』の世界がノベルになって登場!! 手がけるのはゲームシナリオやノベライズ、アニメ脚本など多方面で活躍中の日暮茶坊。原作では語られることのなかった秘密を鮮やかに紡ぎだす珠玉のショートストーリー集です。



## ひだまりスケッチ アンソロジー・コミック vol.1

定価：860円（税込）

人気作家さんたちが『ひだまりスケッチ』で大競演のアンソロジー・コミック。vol.1も4コマ・ストーリー・豪華カラーイラストなどなどもりだくさんでお届け!! きららのアンソロジーならではの豪華メンバーをご堪能あれ!!!

【参加作家】

荒井チエリー・鬼八頭かし・kashmir・口八丁ぐりぐら・黒澤陽蔵・端緒七巳・星好・真田一輝・愁々一樹・田中松太郎・なかま聖咲・野々原ちき・袴田のら・番納家・MATSUDA98・むっく・むねさち・満洲桃子

KIRARA  
MENU 155

MANGA TIME  
**KR**  
COMICS

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何處事には十分注意しておりますが、万一、落丁、及丁などの不良品がありましたら、「無着部」宛にの送りください。  
当料会社負担にてお取り替いたします。

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COVER ILLUSTRATION & COMIC

湖湘七巳  
鬼八頭かし  
里好

COMIC

里好  
師走冬子  
門源組  
野々原ちき  
白雪しおん  
風魔  
コバヤシテツヤ  
むっく  
なかま亜咲  
鬼八頭かし  
石見翔子  
櫻太助

COLOR ILLUSTRATION

こむそう  
MATSUDA98  
愁☆一樹  
あぼしまこ  
辻灯子  
桑原ひびひ  
宙花こより



Qだまりスケッチ  
Qdama Riketto



VOLUME.

02

A N A T O L O G Y C O M I C

RAWS:

DESES

[HTTP://WWW.MEDIAFIRE.COM/HIDASKETCH](http://www.mediafire.com/hidasketch)

(RAWS AVAILABLE HERE)

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